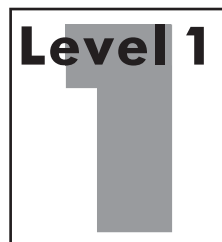




Blues Stay Away From Me

Words and Music by Alton Delmore, Rabon Delmore, Wayne Raney and Henry Glover.

**Arranged for Community Guitar
by Andrew Lawrence**



CD Track List

Blues Stay Away From Me Level 1

All Parts

1. All solos and rhythm parts @ 100 bpm

Rhythm Parts

2. Rhythm 1 strum on an E chord @ 72 bpm
3. Rhythm 1, full song @ 72 bpm
4. Rhythm 2 (2x) @ 72 bpm
5. Solos looped (for rhythm practice) @ 100 bpm

Solo 1

6. Solo 1, complete @ 84 bpm
7. Solo1, phrase 1 @ 84 bpm
8. Solo1, phrase 2 @ 84 bpm
9. Solo1, phrase 3 @ 84 bpm

Solo 2

10. Solo 2, complete @ 84 bpm
11. Solo 2, phrase 1 @ 84 bpm
12. Solo 2, phrase 2 @ 84 bpm
13. Solo 2, phrase 3 @ 84 bpm

Blues Stay Away From Me

Rhythm Parts

Level 1 Community Guitar arrangement by Andrew Lawrence



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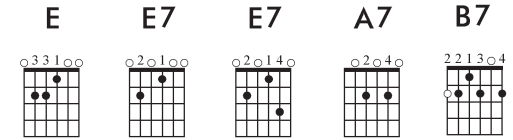
Blues, stay away from me,
Blues, why don't you let me be?
Don't know why you keep on haunting me

Love was never meant for me,
True love was never meant for me
Seems somehow we never did agree

Life is full of misery
Dreams are like a memory
Bringing back your love that used to be

Tears, so many I can't see
Years don't mean a thing to me
Time goes by and still I can't be free

The diagrams to the right show the chords used for the first rhythm part on the CD. Either voicing of E7 is fine. Feel free to simplify the strum by leaving out the short upstrokes on the & of beats 3 and 4. The second rhythm part includes some syncopated eighth notes, so watch your pick direction!



Intro: See the last three beats of the second rhythm part.

E **E7**

R1

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2

R2

TAB

0 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4 2 4 2

A7 **E**

4

0 0 0 2 0 2 0 2 0 2 0 2 0 2

0 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4 2 4 2

B7 **E**

8

2 2 0 2 0 2 0 2 0 2 0 2 0 2

2 6 4 6 4 7 6 4 6 4 0 4 2 4 2 0 2 4 2 4

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