

Solo 1

Blues Stay Away From Me

E

TAB

1-----J

A7

4-----J

2-----J

E **B7**

7-----J

3-----J

cont'd-----J

E

10-----J

cont'd-----J

Solo 2

Level 1 Community Guitar Arrangement by Andrew Lawrence



E

1-----J

A7

4-----J

2-----J

E **B7**

7-----J

3-----J

cont'd-----J

E

10-----J

cont'd-----J

fold

fold

fold

1) What key is this song in?

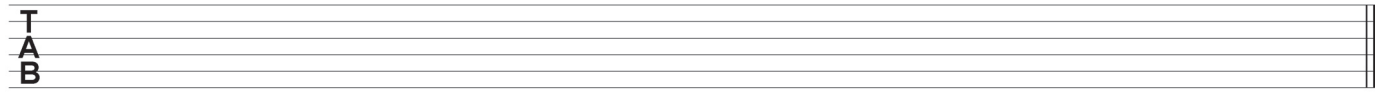
2) Below, give the key signature for that key, then write out the associated scale by degree.

Key Signature	Scale Degrees						
	1	2	3	4	5	6	7

3) TAB out the notes of that scale on the staff below. Include all possible notes up to the 4th fret of each string. Then play up and down through the scale, starting and ending on the tonic.

E

T
A
B



4) Fill in the table below with the chord degree and the notes of each chord in this song. Having done so, play each chord as an arpeggio in open position.

Chord	Chord Degree	Root	3rd	5th	7th
E(7)					
A7					
B7					

5) The TAB staff below shows the first solo to *Blues Stay Away*. Use it to do three things:

- Tab out the melody one octave lower (below the existing notes, on lower strings).
- Then, in the blank *above* the staff provided, name the note as a scale degree relative to the *key*.
- *Below* the staff, name each note as a scale degree relative to the *chord* providing the harmony.

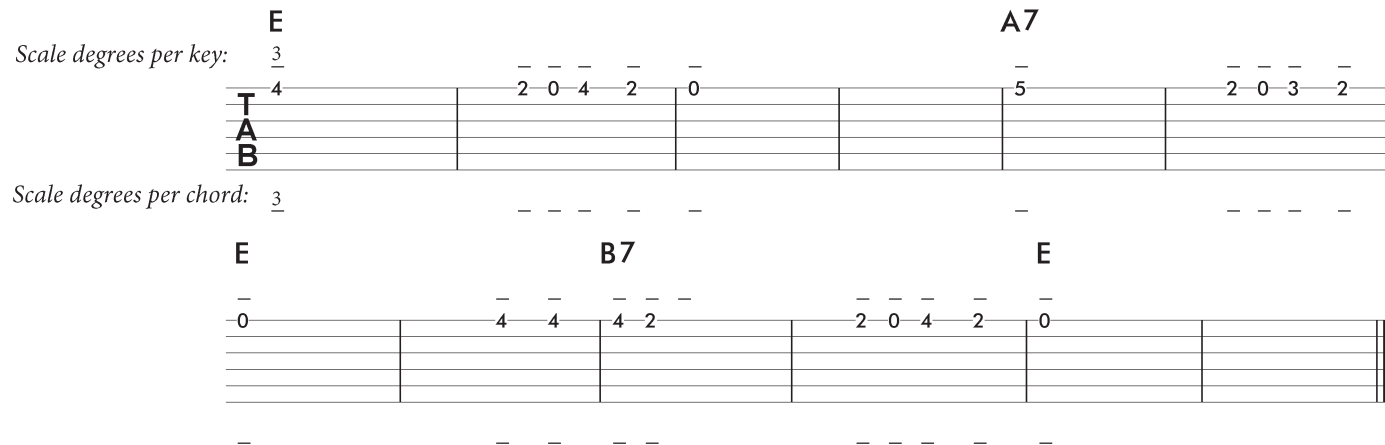
Scale degrees per key: $\frac{3}{4}$

E A7

T
A
B

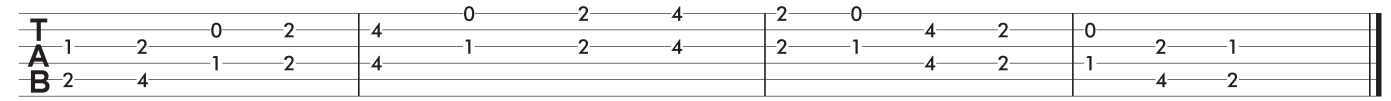
Scale degrees per chord: $\frac{3}{-}$

E B7 E



6) Much of the second solo is harmonized in 6ths. The Tab staff below shows more of the E major scale harmonized in the same way. Play through it (with either your thumb and finger or pick and finger) to see how it sounds.

T
A
B



7) After you are comfortable playing our arrangement of this song, make sure you can play some version of it without looking at the music. See our *Suggestions for Going Off-Book: Level 1*.

fold

fold

fold