Hesitation Blues

Traditional

Arranged for Community Guitar by Andrew Lawrence

CD Track List

Hesitation Blues
Level 2

All Parts
18. All solos and rhythm parts @ 108 bpm

Rhythm Parts
19. Rhythm 1, full song @ 80 bpm
20. Rhythm 1, F as in bar 5 @ 80 bpm
21. Rhythm 1, C7 as in bars 7/8 @ 80 bpm
22. Rhythm 1, G7 as in bars 9/10 @ 80 bpm
23. Rhythm 1, bars 11/12 @ 80 bpm
24. Rhythm 2, full song @ 80 bpm
25. Rhythm 2, phrase 1 @ 80 bpm
26. Rhythm 2, phrase 2 @ 80 bpm
27. Rhythm 2, phrase 3 @ 80 bpm
28. Rhythm 3 @ 108 bpm
29. Solos looped (4x) for rhythm practice @ 108 bpm

Solo 1
30. Solo 1, complete @ 80 bpm
31. Solo 1, phrase 1 @ 80 bpm
32. Solo 1, phrase 2 @ 80 bpm
33. Solo 1, phrase 3 @ 80 bpm
34. Solo 1, phrase 4 @ 80 bpm

Solo 2
35. Solo 2, complete @ 80 bpm
36. Solo 2, phrase 1 @ 80 bpm
37. Solo 2, phrase 2 @ 80 bpm
38. Solo 2, phrase 3 @ 80 bpm
39. Solo 2, phrase 4 @ 80 bpm

Backup Tracks
Use these tracks as backup while you work out the chord progression using either partial chord shapes or arpeggios.
40. Am–E7 @ 100 bpm
41. Am–E7–C7 @ 100 bpm
42. F6–C7 @ 100 bpm
43. G7 through turnaround @ 100 bpm
Nickel is a nickel, dime is a dime
I need a new gal, she won't mind
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

Eagle on the dollar says “In God we trust”
Say you want a man, you got to see that dollar first
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

Hesitation stockings, hesitation shoes
Lord knows I got the hesitation blues
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

I ain’t no fireman, no fireman’s son
But I can keep you warm ‘til the fireman comes
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

Ashes to ashes, dust to dust
I got a black haired woman that the rain can’t rust
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

The first rhythm guitar part is not written out below. For that, use the first set of chords shown to the right for the bulk of the progression. Three other spots merit a closer look; the CD contains isolated demo tracks of each so you can hear and practice them:

- In bar 5, the F chord is moved back and forth by a fret on “4 &” and we do something similar on the C7 chord in bars 7/8.
- For the G7 in bars 9/10 see the Tab to the right. This is strummed.
- In bar 11 the chords move by quickly. The fingerings in the F and Fm diagrams below right may help.

Both of the rhythm parts Tabbed out below are played (mostly) with the pick (down-stem) and two fingers (up-stem). Notice that R2 has been broken down into three sections, as indicated by the dotted line above the staff. These phrase are isolated on the CD.

Copyright © 2008 Andrew Lawrence, Community Guitar.
All Rights Reserved.