

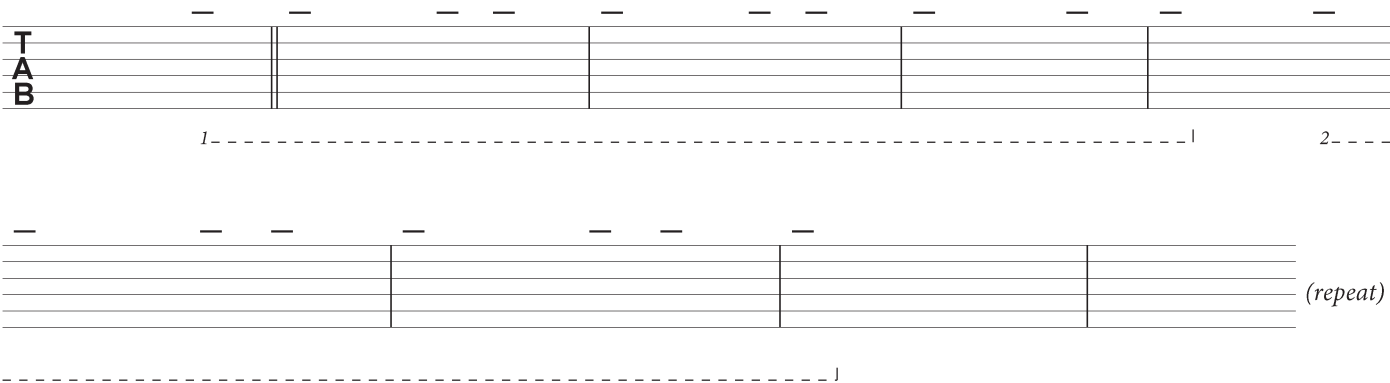
## Southwind

### Ear Training Exercises

Use this sheet in conjunction with the web page at [communityguitar.com](http://communityguitar.com) devoted to learning the melody and chords to *Southwind* by ear. As you find the notes of a phrase, write them in the blanks above the staff as scale degrees. (The phrases are indicated below the staff and the number of blanks/notes per phrase should match that indicated on the web page.) Notice that phrases 1 and 3 appear twice – though the end of phrase 1 is slightly modified – and if you would like to play with a rhythm track remember to repeat the entire A section.

Once you've got the scale degrees right, play the melody on the guitar. Remember, as you make the transition from paper to fretboard, don't guess or feel your way toward the melody. Use your understanding of the scale itself and the scale degrees you've just sketched out. You may want to write it out in TAB on this staff. The notes of the melody will help you figure out the chords as well if you keep in mind that chord tones tend to be in prominent positions – which is to say, either accented or held for a long time.

**A**

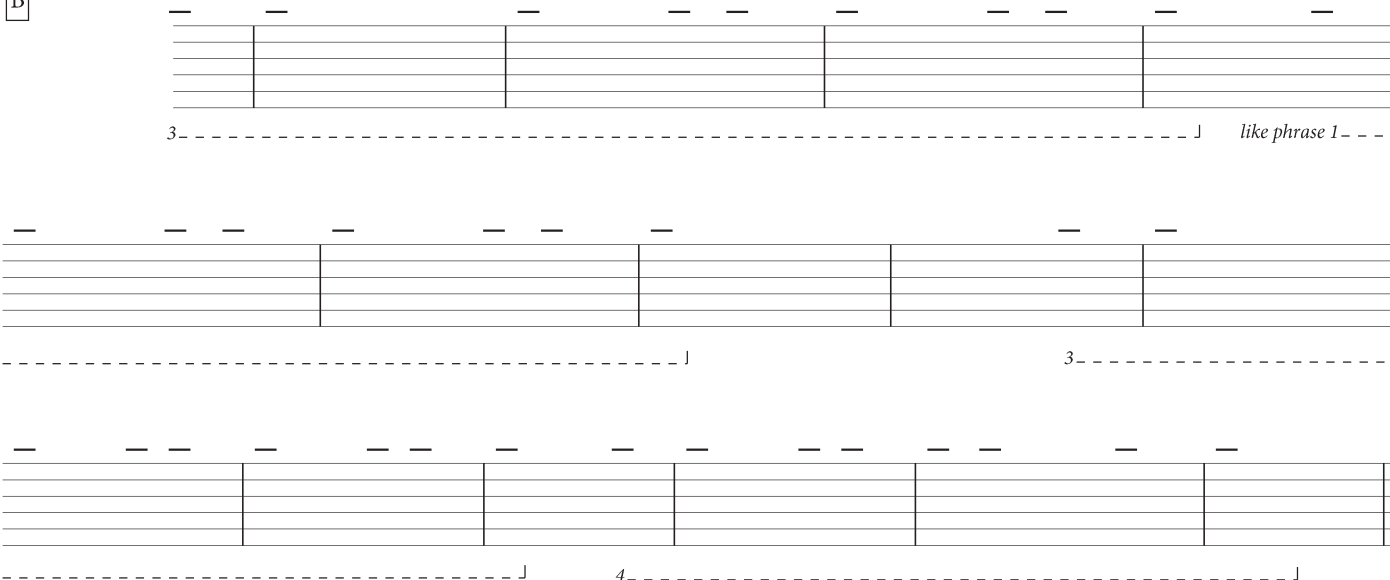


1-----1-----2-----

(repeat)

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**B**



3----- like phrase 1-----

3-----

4-----